

FOR IMMEDIATE RELEASE

ContCalendar listing: Dec. 15, 2009

Photos available upon request

### **University arts calendar blossoms in Spring**

*A comprehensive summary of campus arts and cultural events*

RENO, Nev. – The School of the Arts at the University of Nevada, Reno presents world-class offerings from guest artists and performers, as well as faculty and students within the school's departments of art, dance, music, theatre and visual arts. Most arts365 performances and exhibits take place in the Church Fine Arts Building on the University campus — many are free and all are open to the community.

Free parking is available after 7 p.m. in the Brian Whalen Parking Complex, north of Church Fine Arts, and in the Sierra Street Parking Complex, one block west of North Virginia Street between 11th Street and College Drive. A patron drop-off area is adjacent to Nightingale Concert Hall on North Virginia Street near College Drive.

Tickets are available (without a convenience fee) at the campus' Lawlor Events Center, 1500 N. Virginia St., lower level entrance, Monday - Friday from 10 a.m.-5 p.m. and Saturday from 10 a.m.- 1 pm.; or at the Church Fine Arts Building box office on campus, one hour prior to performances. Tickets are available (with a convenience fee) online at <http://www.unr.edu/arts>, or by calling 1-800-225-2277.

For a copy of the University's arts365 calendar or more information about the exhibits and performances, visit <http://www.unr.edu/arts>, call 775- 784-4ART or 1-800-233-8928, or email [arts365@unr.edu](mailto:arts365@unr.edu).

Arts365 events for the January – April 2010 semester include:

#### **Sheppard Fine Arts Gallery presents**

##### **“Monumental Ideas in Miniature Books”**

**Jan. 19-28, Monday-Thursday, 11 a.m.-5 p.m., Friday 11 a.m.-2 p.m.**

**Jan. 28, Closing Lecture, 5:30-6:30 p.m., and Reception, 6:30-8 p.m.**

##### **Sheppard Fine Arts Gallery, Church Fine Arts Building**

Monumental Ideas in Miniature Books features handmade books created for this travelling exhibition which will be displayed in 46 national and international venues. Artworks of monumental physical scale are overwhelming. The diminutive viewer is confronted and consumed by the gigantic. Presented with the miniature, the viewer, no longer assigned to the passive role, could instead devour the work, taking it into his or her soul. The miniature invites the viewer into a personal and intimate relationship. With attention drawn to the significance of the seemingly insignificant, the momentousness of the miniscule is magnified thus instilling monumental value. Visit [mimb.org](http://mimb.org) for more information on his exhibition and its creation and travels.

Free

#### **Faculty Recital featuring**

**cellist Dmitri Atapine**

**Jan. 26, 7:30 p.m.**

##### **Nightingale Concert Hall, Church Fine Arts Building**

In his solo recital debut in Reno, cellist Dmitri Atapine a new University of Nevada, Reno faculty member, joins forces with award-winning pianist, Hyeyeon Park. In celebration of their recent CD release, this recital will include, among others, works for cello and piano by Schumann and Chopin commemorating the 200th anniversary of these composers' births.

Free

#### **Sheppard Fine Arts Gallery presents**

##### **“Love Lost and Found!”**

##### **10th Biennial Valentine Auction**

**Exhibition: Feb. 1-12, Monday-Thursday, 11 a.m.-5 p.m., Friday, 11 a.m.-2 p.m.**

**Auction: Feb. 12, bidding opens at 5:30 p.m. and closes at 6:30 p.m.**

##### **Sheppard Fine Arts Gallery, Church Fine Arts Building**

Please join us for our 10th Biennial Valentine Auction. The title “Love Lost and Found” speaks to Nevada's budget cuts to the arts during one of America's worst recessions. However, hope is on the horizon and the future looks bright.

Free, bidding optional.

**Performing Arts Series presents the  
Spanish Brass Quintet**

**Feb. 4, 7:30 p.m.**

**Nightingale Concert Hall, Church Fine Arts Building**

When Spanish Brass, one of the world's foremost quintets, nailed the 1996 Narbonne International Brass Quintet Competition — the most prestigious event of its kind on the planet — one expert declared the group the best medalist since the competition's founding. Known for its seriously superior musicianship, flawlessly fun-loving performances and wacky taste in socks, Spanish Brass consistently leaves audiences standing and cheering for more.

\$24 General; \$20 Senior, UNR Faculty, Staff and Alumni; \$12 Student; \$7 UNR Students

**bellē contemporary dance company presents**

**“TIES”**

**Feb. 5-6, 8 p.m.**

**Redfield Studio Theatre, Church Fine Arts Building**

“TIES,” an evening-length dance work, utilizes movement, props, light and video to explore the history of rail travel and the larger concepts of proximity, nostalgia and vulnerability, as well as the intersection of technology and the body. “TIES” is performed by bellē contemporary dance co. and features choreography by Cari Cunningham (Artistic Director) and lighting design by Michael Fernbach. The creation of this piece was made possible by generous support from the Department of Music and Dance, the Department of Speech Communication and Theatre, The School of the Arts, and College of Liberal Arts Scholarly and Creative Activities Grant Program.

**General \$10; Students 7, at the door**

**Flute Day**

**Feb. 13, 9 a.m.-2 p.m.**

**Nightingale Concert Hall, Church Fine Arts Building**

Join us for our Flute Day celebration, featuring all things flute A flute sonata competition for students grades 6 through 12 will be held in the morning. At noon, all flute players are invited to participate in a flute choir, where anybody who plays flute can come and read flute choir music with UNR students and area professionals. A recital featuring the competition winners and the University Flute Trio begins at 1 p.m.

Free

**Sheppard Fine Arts Gallery presents**

**“Iraqi Memorial”**

**Feb. 15-Mar. 12, Monday-Thursday, 11 a.m.-5 p.m., Friday, 11 a.m.-2 p.m.**

**Feb. 18, opening lecture, 5:30-6:30 p.m. and reception, 6:30-8 p.m.**

**Sheppard Fine Arts Gallery, Church Fine Arts Building**

In the fall of 2007, University of Nevada, Reno art faculty member, Joseph DeLappe, founded Iraqimemorial.org, which is an online exhibition and ongoing call to artists, designers, architects or other interested creative individuals or collaborators to propose concepts for the creation of memorials to the many thousands of Iraqi civilians killed in the War in Iraq. The jurors are from all over the world. The Sheppard Gallery, working with Professor DeLappe, will organize an exhibition and related events presenting selected proposals from the 2008 and 2009 jurors' reviews. The exhibition will consist of a series of large format ink jet prints taken directly from the winning proposals, as well as models and artifacts.

Free

**University Bands presents**

**“Bandorama”**

**Feb. 23, 7:30 p.m.**

**Nightingale Concert Hall, Church Fine Arts Building**

This concert is the prelude to the Western/Northwestern Division Conference of the College Band Directors Association. The concert features all three wind bands in the Department of Music and Dance and includes repertoire by several composers, including Andrew Boysen, Jr.

Free

**University Bassoon Ensemble presents**

**“Bassoons in Hollywood!”**

**Feb. 24, 7 p.m.**

**Nightingale Concert Hall, Church Fine Arts Building**

The 6th annual University Bassoon Ensemble concert will highlight familiar music from movies and television from the past 70 years, including The Wizard of Oz, 2001: A Space Odyssey, Star Wars and more. This year the concert will feature

nine bassoonists, great music, costuming and lighting effects. The UNR Bassoon Ensemble is comprised of college and high school students and community members.

Free

### **L-Cubed: Look, Lunch & Listen**

**Feb. 24, Mar. 3, 10, 24, 31, April 7, 14, 21, Noon-1 p.m.**

**Frank and Joan Randall Rotunda, Mathewson-IGT Knowledge Center**

Join us for L-Cubed, a dynamic new series of concerts/exhibitions showcasing University of Nevada, Reno, Department of Music and Dance and Department of Art students and faculty. Bag your lunch and drop in for a better-than-usual lunch break.

Free

### **University Orchestra Concerto Concert**

**Feb. 25, 7:30 p.m.**

**Nightingale Concert Hall, Church Fine Arts Building**

Tonight's concert features several concertos performed by top university students determined by audition at the end of the fall semester. In addition to the concertos, the orchestra will perform the Roman Carnival Overture by Berlioz and the Gopak from The Fair at Sorochinski by Mussorgsky.

Free

### **Performing Arts Series presents the On Ensemble**

**Mar. 4, 7:30 p.m.**

**Nightingale Concert Hall, Church Fine Arts Building**

Four extraordinary musicians transform centuries-old traditions and utterly esoteric instruments into urban-club trendy with a hip-hop edge. Wielding rare Japanese drums and modern Icelandic electronica with equal ease, On Ensemble exhibits a fearless mix of intercultural crossovers and a ground-breaking diversity of influences. While the group performs with such 21st-century artists as Stevie Wonder, Grammy-nominated fusion icons, cutting-edge filmmakers and avant-garde theatre, On's revered taiko drum-maker has been instrument supplier to the emperor of Japan and others for nearly 150 years.

\$24 General; \$20 Senior, UNR Faculty, Staff and Alumni; \$12 Student; \$7 UNR Students

### **Argenta presents**

**"Trio Transformations"**

**March 5, 7:30 p.m.**

**Nightingale Concert Hall, Church Fine Arts Building**

Captivating chamber music fans for over 16 years, the Argenta Trio performs masterpieces of the repertoire in three concerts each season. The Trio-in-Residence serves on the faculty at the University of Nevada, Reno and is comprised of James Winn, pianist; Stephanie Sant'Ambrogio, violinist; and Dmitri Atapine, cellist. Tonight's program will include Beethoven's Trio in D (the composer's reworking of his second symphony) and Brahms' Trio in G (Kirchner's transcription of the second string sextet).

\$15 General; \$8 Students and Children

### **University Big Band Concert**

**Mar. 7, 7:30 p.m.**

**Nightingale Concert Hall, Church Fine Arts Building**

The University Big Band, under the direction of Leonard Neidhold, will perform compositions of Jim McNeely and Thad Jones.

Free

### **University Choral Concert**

**Mar. 9, 7:30 p.m.**

**Nightingale Concert Hall, Church Fine Arts Building**

Join the University choirs as they sing love songs from several centuries. The Symphonic Choir will sing love songs from the 20th century and the Chamber Chorale will perform Brahms' Neue Liebeslieder Walzer (New Love Song Waltzes) with piano four-hands.

Free

### **University Dance Program presents "Round III"**

**March 10-12, 8 p.m.**

**Redfield Studio Theatre, Church Fine Arts Building**

“Round III” will feature new choreographic works in a variety of dance idioms created by University dance program students.

\$10 Adults; \$7 Students

**University Wind Ensemble presents**

**“The Wind Band Music of Andrew Boysen, Jr.”**

**Mar. 12, 4:15 p.m.**

**Nightingale Concert Hall, Church Fine Arts Building**

The University Wind Ensemble performs the world premiere of a work by Andrew Boysen, Jr. commissioned by the Western and Northwestern Divisions of the College Band Directors National Association. This performance coincides with the organization’s conference held this year at the University of Nevada, Reno.

Free

**Reno Wind Symphony presents**

**“Planes, Trains and Automobiles”**

**Mar. 20, 3 p.m.**

**Nightingale Concert Hall, Church Fine Arts Building**

The Reno Wind Symphony salutes planes, trains and automobiles with such classics as Eric Whitacre’s Ghost Train, Jack Stamp’s Aloft, and David Gillingham’s Internal Combustion: A Celebration of the American Automobile.

Free

**Sheppard Fine Arts Gallery presents**

**“Annual Student Art Show”**

**Mar. 22-Apr. 2, Monday-Thursday, 11 a.m.-5 p.m., Friday, 11 a.m.-2 p.m.**

**Mar. 25, opening lecture, 5:30-6:30 p.m. and reception, 6:30-8 p.m.**

**Sheppard Fine Arts Gallery, Church Fine Arts Building**

Organized by the students of the Student Art Club, and curated by an invited guest curator/juror, this exhibition is always a great hit and a fabulous opportunity to view the very best of the University of Nevada, Reno’s emerging artists.

Free

**Nevada Chamber Opera presents**

**“Dido and Aeneas” by Henry Purcell and**

**“La Voix Humaine” by Francis Poulenc**

**Mar. 26 and 27 at 7:30 p.m., March 28 at 2 p.m.**

**Nightingale Concert Hall, Church Fine Arts Building**

Nevada Chamber Opera presents Dido and Aeneas and La Voix Humaine (The Human Voice), two one-act operas which explore the timeless bond of love and death. La Voix Humaine by Francis Poulenc, set to a libretto by Jean Cocteau, is a tour de force for solo soprano. Set in Paris, 1932, a young woman has one final desperate conversation with her former lover on the eve of his marriage to another. Dido and Aeneas, considered to be one of Britain’s greatest operas, presents the powerful story of two lovers torn apart by supernatural forces, and features Dido’s famous and haunting lament, “When I am laid in Earth.” Universally acknowledged as one of Purcell’s greatest creations, Dido and Aeneas recognizes how our greatest strength—the ability to love—can also be our most dangerous weakness. Damon Stevens is the artistic director for the production.

\$15 General; \$7 Students

**University Percussion Ensemble featuring**

**Anthony Cirone**

**Apr. 2, 7:30 p.m.**

**Nightingale Concert Hall, Church Fine Arts Building**

Join the University Percussion Ensemble, with guest percussionist Anthony J. Cirone, for an evening of percussion music from around the world. Cirone was a percussionist with the San Francisco Symphony from 1965 to 2001, and a former faculty member and conductor of the percussion ensemble at San Jose State University and Stanford University. He is currently a Yamaha Performing Artist.

Free

**Sheppard Fine Arts Gallery presents**

**“BFA candidates Jane Kenoyer and Rachel Armstrong”**

**Apr. 5-9, Monday-Thursday, 11 a.m.-5 p.m., Friday, 11 a.m.-2 p.m.**

**Apr. 8, Opening Lecture, 5:30-6:30 p.m. and Reception, 6:30-8 p.m.**

**“BFA candidates Ashley Westwood, Kelci McIntosh and Nate Clark”**

**Apr. 12-16, Monday-Thursday, 11 a.m.-5 p.m., Friday, 11 a.m.-2 p.m.**

**Apr. 15, opening lecture, 5:30-6:30 p.m. and reception, 6:30-8 p.m.**

**Sheppard Fine Arts Gallery, Church Fine Arts Building**

BFA candidate exhibitions feature the final thesis work of graduating BFA students. The exhibitions, which may include two or three students, are a highlight of the spring semester. Come celebrate with us.

Free

**College of Liberal Arts**

**Forum for Excellence presents**

**Dr. Geoffrey Nunberg**

**Apr. 8, 7 p.m.**

**Nightingale Concert Hall**

The 2010 Forum for Excellence, offered by the College of Liberal Arts, will feature an evening with noted linguist, Dr. Geoffrey Nunberg presenting “The Years of Talking Dangerously.” Nunberg is an adjunct full professor at the School of Information at the University of California at Berkeley and a senior researcher at the Center for the Study of Language and Information at Stanford University. His highly acclaimed books include “The Years of Talking Dangerously,” “Going Nuclear,” and “Talking Right: How Conservatives Turned Liberalism into a Tax-Raising, Latte-Drinking, Sushi-Eating, Volvo-Driving, New York Times-Reading, Body-Piercing, Hollywood-Loving, Left-Wing Freak Show.”

**Adult \$35/KNPB and KUNR members, Nevada Alumni Assn and Senior, \$30; University faculty and staff, \$25/Student, \$5.**

**Discount tickets available only at Lawlor Events Center with proper ID.**

**For details visit [www.unr.edu/cla](http://www.unr.edu/cla). VIP Package information at 775-682-8973.**

**University Orchestra and Choirs present**

**Durufle’s “Requiem”**

**April 15, 7:30 p.m.**

**Nightingale Concert Hall, Church Fine Arts Building**

The concert begins with Requiem by Maurice Durufle and concludes with Symphony No. 6 by Dmitri Shostakovich. Both works are requiems in their own way as they explore both the light and dark aspects of the afterlife.

Free

**Nevada Repertory Company presents**

**“Grease”**

**Book, Music and Lyrics by Jim Jacobs and Warren Casey**

**April 16, 17, 23, 24, 28, 29, 30, May 1 at 7:30 p.m., and April 25, May 1, 2 at 1:30 p.m.**

**Redfield Proscenium Theatre, Church Fine Arts Building**

In this rollicking musical directed by Sue Klemp, Rydell High’s senior class of 1959 includes duck-tailed, hot-rodding “Burger Palace Boys” and their gum-snapping, hip-shaking “Pink Ladies” in bobby sox and pedal pushers, evoking the look and sound of the 1950s. Head “greaser” Danny Zuko and new (good) girl Sandy Dumbrowski try to relive the high romance of their “Summer Nights” as the rest of the gang sings and dances its way through such songs as “Greased Lightnin’,” “It’s Raining on Prom Night,” and “Alone at the Drive-In Movie.” An eight-year run on Broadway and two subsequent revivals, along with innumerable school and community productions, place Grease among the world’s most popular musicals.

\$15 opening weekend special; \$17 Wednesday & Thursday night special; all other shows, \$20 General; \$18 Seniors, University Students and Children. Family matinee specials for Apr. 25 and May 1 shows, \$50 (any combination of 4 tickets; additional tickets, \$15)

**University Big Band Concert with**

**guest artist Dave Pietro**

**Apr. 18, 7:30 p.m.**

**Nightingale Concert Hall, Church Fine Arts Building**

Join the University Big Band, along with a special guest artist, saxophonist Dave Pietro, as they kick off a week of jazz on the University of Nevada, Reno campus. Pietro was the lead alto saxophonist for the Toshiko Akiyoshi Jazz Orchestra for nine years, and recorded six CDs with the group. He has also toured and/or recorded with the bands of Woody Herman, Lionel Hampton, Maynard Ferguson, Louis Belson, Jon Fedchock, Maria Schneider and others. As a leader, he has recorded five CDs with such artists as Dave Holland, Kenny Werner, Ben Monder, Brian Blade and others.

Free

**Sheppard Fine Arts Gallery presents**

**“MFA candidate Katy Govan”**

**Apr. 19-30, Monday-Thursday, 11 a.m.-5 p.m., Friday, 11 a.m.-2 p.m.**

**Apr. 22, opening lecture, 5:30-6:30 p.m. and reception, 6:30-8 p.m.**

**Sheppard Fine Arts Gallery, Church Fine Arts Building**

Katy Govan is completing her master in fine arts degree this spring in the emerging field of book arts. Additionally, she holds a bachelor of fine arts degree in photography from California State University Eastbay. Govan uses the form of handmade books to preserve and convey personal stories about memory, inheritance and loss, as well as provide tangible and metaphorical stories of family relationships and legacy. Her books invite the reader to recall, relive and revise memories of the past and personal narratives yet to be.

Free

**University Campus and Symphonic Bands**

**Apr. 19, 7:30 p.m.**

**Nightingale Concert Hall, Church Fine Arts Building**

In their last concert of the season the Campus Band and Symphonic Band will feature conducting students. Included on the program are Steven Reineke's Symphony No. 1 New Day Rising, as well as other works for the symphonic band medium.

Free

**University Wind Ensemble presents**

**"The Legacy of Alfred Reed"**

**Apr. 20, 7:30 p.m.**

**Nightingale Concert Hall, Church Fine Arts Building**

In the final concert of the 2009–2010 academic year, the University Wind Ensemble performs wind band music by Alfred Reed (1921–2003), one of America's most prolific and frequently performed composers, with more than 200 published works for concert band and wind ensemble.

Free

**Reno Jazz Festival presents**

**"Ingrid Jensen with The Collective"**

**April 22, 7:30 p.m.**

**Nightingale Concert Hall, Church Fine Arts Building**

Born in Vancouver and raised in Nanaimo, Canada, Jensen headed east to attend the Berklee College of Music in Boston. Since graduating in 1989, her life has contained a whirlwind of musical activities. From her early days playing in the subways of New York, to establishing herself as a leader and soloist in a wide array of musical genres, Jensen has made her mark. Her performances as a leader and as a featured soloist have taken her around the world from Canada to Japan, Australia, South America, the Caribbean and to almost every country in Europe and Scandinavia. The Collective, one of the most creative and versatile ensembles in the region features the University's own faculty ensemble: Dr. Larry Engstrom on trumpet, Peter Epstein on alto saxophone, Dr. David Ake on piano, Hans Halt on bass and Dr. Andrew Heglund on drums Each draws on a rich background, performing with such jazz giants as Charlie Haden, Ravi Coltrane, Cedar Walton, Joe Pass, Tommy Flanagan, Bobby Hutcherson, Peter Erskine, Robin Eubanks and more.

General, \$20; Senior/FTLOJ, \$17; Student \$10. Jazz Fan Package Available.

**Reno Jazz Festival presents the**

**"Bill Holman Big Band"**

**April 23, 7:30 p.m.**

**Main Arena, Lawlor Events Center**

Legendary composer/arranger/saxophonist Bill Holman's unique and complex arrangements have long been appreciated by international musicians and critics alike. As a three-time Grammy winner, Bill Holman has also recently been named to the 2010 National Endowment for the Arts Jazz Masters Fellowship, the nation's highest honor in jazz. The University of Nevada, Reno Jazz Big Band opens this evening's concert.

General, \$24; Senior/FTLOJ, \$21; Student, \$15. Jazz Fan Package Available.

**Reno Jazz Festival presents**

**"Festival Competitions"**

**April 23-24, 8 a.m. - 6 p.m.**

**Various venues**

The 48th annual Reno Jazz Festival features Ingrid Jensen with The Collective, and the Bill Hollman Big Band. Other features include the Festival Showcase and awards ceremony, educational clinics and two full days of competition performances featuring middle and high school jazz ensembles, as well as college groups from around the West. Jazz Fan Passes and individual tickets are available. Call 775-784-4046 for details.

Prices range from \$22 - \$12. Jazz Fan Package Available

**Reno Jazz Festival presents the  
“Festival Showcase and Awards Ceremony”**

**April 24, 6:30 p.m.**

**Main Arena, Lawlor Events Center**

The Festival Showcase will feature a performance by the winners of the 2009 RJF All-Star Performers competition, and encore performances from some of the highest-rated groups and soloists in the festival. Awards are given during the showcase performances in recognition of individuals and groups who place in the top five of each category (top eight for middle school bands).

General, \$15; Senior/FTLOJ, \$12; Student, \$8. Jazz Fan Package Available.

**University Spring Dance Concert featuring the  
“Lakota Sioux Dance Theatre”**

**Apr. 29-30, 8:00 p.m.**

**Nightingale Concert Hall, Church Fine Arts Building**

The first half of the Spring Dance Concert will showcase University students performing new works created by faculty and guest artists, and the second half will feature the Lakota Sioux Dance Theatre, founded at the Rosebud Reservation in South Dakota with the support of traditional Lakota Indian educators, healers, community leaders, championship pow-wow dancers, singers, and storytellers. The company creates opportunities for everyone to experience and interpret the holistic world view of the Lakota Sioux people through live performance and educational outreach.

Adults, \$20; Students, \$18; Seniors and Children, \$12

**University Flute Ensemble**

**May 2, 3 p.m.**

**Nightingale Concert Hall, Church Fine Arts Building**

Members of the University Flute Ensemble will perform a variety of music on an assortment of instruments including piccolos, alto flutes and bass flutes.

Free

**Sheppard Fine Arts Gallery presents  
“MFA candidate Pete Whittenberger”**

**May 3-14, Monday-Thursday, 11 a.m.-5 p.m., Friday, 11 a.m.-2 p.m.**

**May 6, opening lecture, 5:30-6:30 p.m. and reception, 6:30-8 p.m.**

**Sheppard Fine Arts Gallery, Church Fine Arts Building**

Peter Whittenberger is currently working towards his Master of Fine Arts degree and holds a Bachelor of Fine Arts degree with an emphasis in printmaking from the University of Montana. His relational art and videos investigate ideas of what is common to us, exploring experiences we share in our day-to-day lives. His thesis exhibition theme concerns isolating ordinary activities and taking responsibility for them. By elevating the common to a level of importance, it is possible to accentuate similarities in our society. The intent of the work is to use these similarities to present ideas of unity and understanding in our community.

Free

**University Flute and Oboe Studio Recital**

**May 3, 7 p.m.**

**Nightingale Concert Hall, Church Fine Arts Building**

Advanced students of flutist Mary Miller and oboist Andrea Lenz perform a variety of sonatas and solo works, including music by Bach, Poulenc, and Faure.

Free

**Nevada Chamber Opera presents**

**“To Clara, with Love: The Songs of Robert Schumann”**

**May 3, 7:30 p.m.**

**Unitarian Universalist Fellowship of Northern Nevada, 780 Del Monte Lane, Reno**

Celebrating the bicentennial anniversary of Robert Schumann’s birth, Nevada Chamber Opera presents a song recital of Schumann’s most passionate lieder. Under the musical direction of Damon Stevens, this song recital features University of Nevada, Reno students performing the song’s cycles which Schumann described as “my most romantic music ever.”

Free

**University Choral Concert**

**May 4, 7:30 p.m.**

**Nightingale Concert Hall, Church Fine Arts Building**

The University Choral Program will finish off the school year with vocal jazz of all styles. This concert will feature Nevada composer, Eric Whitacre, as well as new and standard jazz works.

Free

**University Composer's Concert**

**May 5, 7:30 p.m.**

**Nightingale Concert Hall, Church Fine Arts Building**

Tonight's concert features an evening of premieres featuring new works by University student composers.

Free

**Reno Wind Symphony presents**

**"On Broadway"**

**May 23, 3 p.m.**

**Nightingale Concert Hall, Church Fine Arts Building**

The Reno Wind Symphony will play selections from some of the most popular Broadway musicals including selections from Chicago, The Music Man, Wicked, My Fair Lady, Mama Mia and The Sound of Music.

Free

act: Andrea Turman or Sarah Purdy, (775) 784-4046 or 1-800-233-8928 Extended Studies University of Nevada, Reno/0048 Reno, NV 89557 USA

Email: [acturman@unr.edu](mailto:acturman@unr.edu) or [spurdy@unr.edu](mailto:spurdy@unr.edu)

Website: <http://www.unr.edu/pas>

Photos available for download at the series website: <http://www.unr.edu/pas/media.html>

**ONE OF WORLD'S FOREMOST QUINTETS - AWARD-WINNING SPANISH BRASS - TO DAZZLE PERFORMING ARTS SERIES AT UNIVERSITY OF NEVADA, RENO, FEB. 4**

Reno, Nev., Dec. 30, 2009 - When Spanish Brass won the 1996 Narbonne International Brass Quintet Competition - the most prestigious event of its kind on the planet - one expert declared the group the best medalist since the competition's founding.

Spanish Brass is set to dazzle the 2009-2010 Performing Arts Series on Thursday, Feb. 4 at 7:30 p.m. in Nightingale Concert Hall on the University of Nevada, Reno campus.

Founded in 1989 by five expert musicians dedicated to innovative performances, outreach and education, and creation of new works, the Spanish quintet is committed to meticulous development of their repertoire and staging. As one of the world's foremost quintets, Spanish Brass is known for its seriously superior musicianship, flawlessly fun-loving performances and wacky taste in socks. The quintet consistently leaves audiences standing and cheering for more.

For 20 years, Spanish Brass has toured and collaborated with internationally renowned orchestras, composers and artists - from traditional masters to innovative young musicians - including Christian Lindberg, Ole Antonsen, Steven Mead and Kenny Wheeler. The quintet has also premiered new works by such composers as Karel Husa, Juanjo Colomer, Lluís Vidal and Grammy-winner Maurice Jarre, who also won Academy Awards for film scores of Lawrence of Arabia, Doctor Zhivago and A Passage to India.

Members of Spanish Brass include musicians and educators Juanjo Salvador, trumpet; Manolo Ortega, horn; Sergio Quirós, tuba; Indalecio Manrique, trombone; and Carlos Grau, trumpet. The quintet has released 14 CDs and established the Academia Spanish Brass, which conducts masterclasses for musicians from throughout Spain. The academy also hosts two international festivals, where each year some of the finest international brass soloists and groups present concerts, clinics and classes.



“...a gloriously brilliant performance.” - International Trumpet Guild Journal

For more about Spanish Brass, visit <http://www.spanishbrass.com> For a sample from Suite Americana No. 1, Bossa Nova, visit [http://www.youtube.com/watch?v=zY\\_8yQtr7dA](http://www.youtube.com/watch?v=zY_8yQtr7dA)

For a sample from Suite Americana No. 1, Ragtime, visit [http://www.youtube.com/watch?v=blwFnQyq\\_JU](http://www.youtube.com/watch?v=blwFnQyq_JU)

For a sample from La Danza del Fuego del Amor Brujo de Falla, visit <http://www.youtube.com/watch?v=lbnsKExkpvY>

Photos available for download at the Performing Arts Series website: <http://www.unr.edu/pas/media.html>

Individual tickets: Adult \$24/ Senior \$20/ Student \$12/ University student \$7

To purchase tickets (with a convenience fee), visit the Performing Arts Series website at <http://www.unr.edu/pas> . Tickets may also be purchased (without a convenience fee) in person at Lawlor Events Center Box Office, 1500 No. Virginia St., lower level, open weekdays from 10 a.m.-5 p.m. and Saturdays 10 a.m.-2 p.m.; and at the Church Fine Arts box office one hour prior to performance.

Nightingale Concert Hall is located in the University's Church Fine Arts Building on North Virginia St. Parking is free after 6:30 p.m. in the Brian J. Whalen Parking Complex north of the Church Fine Arts Building. A convenient patron drop-off area is located just outside Nightingale Hall at the Virginia St. entrance.

For more information about the University's Performing Arts Series, call (775) 784-4046, email [pas@unr.edu](mailto:pas@unr.edu) , or visit <http://www.unr.edu/pas> . For additional performance, gallery and arts events at the University of Nevada, Reno, visit the arts365 Calendar website: <http://www.unr.edu/arts> . Email: [arts365@unr.edu](mailto:arts365@unr.edu) .

The 2009-2010 Performing Arts Series continues with:

### **On Ensemble**

Thursday, March 4, 2010 \* 7:30 p.m. \* Nightingale Concert Hall Four extraordinary musicians transform centuries-old traditions and utterly esoteric instruments into urban-club trendy with a hip-hop edge. Wielding rare Japanese drums and modern Icelandic electronica with equal ease, On Ensemble (pronounced ohn; with a traditional mark over the O) exhibits a fearless mix of intercultural crossovers and a ground-breaking diversity of influences. While the group performs with such 21st-century artists as Stevie Wonder, Grammy-nominated fusion icons, cutting-edge filmmakers and avant-garde theatre, On's revered taiko drum-maker has been instrument supplier to the emperor of Japan and others for nearly 150 years. "...explosive drama, dazzling percussion, bristling electronics and World music themes... music to stir the blood and energize the soul." - New Age Reporter For more about On Ensemble, visit <http://www.onensemble.org>

Tickets: Adult \$24/ Senior \$20/ Student \$12 Photos available for download at the series website: <http://www.unr.edu/pas/media.html>

While the Performing Arts Series prides itself in bringing some of the finest performers in the world to the University of Nevada, Reno each season, occasionally an unforeseen occurrence calls for an artist to cancel a performance. If a cancellation requires us to schedule another performer, the series will always seek to substitute a comparable artist with similar credentials and performance standards within a related genre.

Funding for the Performing Arts Series is provided in part by the University of Nevada, Reno School of the Arts and Extended Studies; the Associated Students of the University of Nevada; the Nevada Arts Council, a state agency; National Endowment for the Arts, a federal agency, and the Recovery Act; the City of Reno Arts and Culture Commission; Western States Arts Federation; Partners in Performance; For the Love of Jazz; the Fulton Fund; and Sierra Arts. Accommodations for guest artists have been provided by the Sands Regency Casino Hotel.

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Andrea Turman

Marketing Specialist