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Photos available for download at the series website: <http://www.unr.edu/pas/media.html>

ONE OF WORLD'S FOREMOST QUINTETS - AWARD-WINNING SPANISH BRASS - TO DAZZLE PERFORMING ARTS SERIES AT UNIVERSITY OF NEVADA, RENO, FEB. 4

Reno, Nev., Dec. 30, 2009 - When Spanish Brass won the 1996 Narbonne International Brass Quintet Competition - the most prestigious event of its kind on the planet - one expert declared the group the best medalist since the competition's founding.

Spanish Brass is set to dazzle the 2009-2010 Performing Arts Series on Thursday, Feb. 4 at 7:30 p.m. in Nightingale Concert Hall on the University of Nevada, Reno campus.

Founded in 1989 by five expert musicians dedicated to innovative performances, outreach and education, and creation of new works, the Spanish quintet is committed to meticulous development of their repertoire and staging. As one of the world's foremost quintets, Spanish Brass is known for its seriously superior musicianship, flawlessly fun-loving performances and wacky taste in socks. The quintet consistently leaves audiences standing and cheering for more.

For 20 years, Spanish Brass has toured and collaborated with internationally renowned orchestras, composers and artists - from traditional masters to innovative young musicians - including Christian Lindberg, Ole Antonsen, Steven Mead and Kenny Wheeler. The quintet has also premiered new works by such composers as Karel Husa, Juanjo Colomer, Lluís Vidal and Grammy-winner Maurice Jarre, who also won Academy Awards for film scores of Lawrence of Arabia, Doctor Zhivago and A Passage to India.

Members of Spanish Brass include musicians and educators Juanjo Salvador, trumpet; Manolo Ortega, horn; Sergio Quirós, tuba; Indalecio Manrique, trombone; and Carlos Grau, trumpet. The quintet has released 14 CDs and established the Academia Spanish Brass, which conducts masterclasses for musicians from throughout Spain. The academy also hosts two international festivals, where each year some of the finest international brass soloists and groups present concerts, clinics and classes.

"...a gloriously brilliant performance." - International Trumpet Guild Journal

For more about Spanish Brass, visit <http://www.spanishbrass.com> For a sample from Suite Americana No. 1, Bossa Nova, visit http://www.youtube.com/watch?v=zY_8yQtr7dA

For a sample from Suite Americana No. 1, Ragtime, visit http://www.youtube.com/watch?v=blwFnQyq_JU

For a sample from La Danza del Fuego del Amor Brujo de Falla, visit <http://www.youtube.com/watch?v=lbnsKExkpvY>

Photos available for download at the Performing Arts Series website: <http://www.unr.edu/pas/media.html>

Individual tickets: Adult \$24/ Senior \$20/ Student \$12/ University student \$7

To purchase tickets (with a convenience fee), visit the Performing Arts Series website at <http://www.unr.edu/pas> . Tickets may also be purchased (without a convenience fee) in person at Lawlor Events Center Box Office, 1500 No. Virginia St., lower level, open weekdays from 10 a.m.-5 p.m. and Saturdays 10 a.m.-2 p.m.; and at the Church Fine Arts box office one hour prior to performance.

Nightingale Concert Hall is located in the University's Church Fine Arts Building on North Virginia St. Parking is free after 6:30 p.m. in the Brian J. Whalen Parking Complex north of the Church Fine Arts Building. A convenient patron drop-off area is located just outside Nightingale Hall at the Virginia St. entrance.

For more information about the University's Performing Arts Series, call (775) 784-4046, email pas@unr.edu , or visit <http://www.unr.edu/pas> . For additional performance, gallery and arts events at the University of Nevada, Reno, visit the arts365 Calendar website: <http://www.unr.edu/arts> . Email: arts365@unr.edu .

The 2009-2010 Performing Arts Series continues with:

On Ensemble

Thursday, March 4, 2010 * 7:30 p.m. * Nightingale Concert Hall Four extraordinary musicians transform centuries-old traditions and utterly esoteric instruments into urban-club trendy with a hip-hop edge. Wielding rare Japanese drums and modern Icelandic electronica with equal ease, On Ensemble (pronounced ohn; with a traditional mark over the O) exhibits a fearless mix of intercultural crossovers and a ground-breaking diversity of influences. While the group performs with such 21st-century artists as Stevie Wonder, Grammy-nominated fusion icons, cutting-edge filmmakers and avant-garde theatre, On's revered taiko drum-maker has been instrument supplier to the emperor of Japan and others for nearly 150 years. "...explosive drama, dazzling percussion, bristling electronics and World music themes... music to stir the blood and energize the soul." - New Age Reporter For more about On Ensemble, visit <http://www.onensemble.org>

Tickets: Adult \$24/ Senior \$20/ Student \$12 Photos available for download at the series website: <http://www.unr.edu/pas/media.html>

While the Performing Arts Series prides itself in bringing some of the finest performers in the world to the University of Nevada, Reno each season, occasionally an unforeseen occurrence calls for an artist to cancel a performance. If a cancellation requires us to schedule another performer, the series will always seek to substitute a comparable artist with similar credentials and performance standards within a related genre.

Funding for the Performing Arts Series is provided in part by the University of Nevada, Reno School of the Arts and Extended Studies; the Associated Students of the University of Nevada; the Nevada Arts Council, a state agency; National Endowment for the Arts, a federal agency, and the Recovery Act; the City of Reno Arts and Culture Commission; Western States Arts Federation; Partners in Performance; For the Love of Jazz; the Fulton Fund; and Sierra Arts. Accommodations for guest artists have been provided by the Sands Regency Casino Hotel.

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